

BOHEMIAN INTERIOR

SUBMITTED PHOTOS



SHABBY CHIC

Journey to define your design style



JEANETTE GASKILL
For the News-Leader

If you caught our last column, you know we are continuing our quest to help you define your style. You may not be just one style but rather a combination and merging of two styles. These outlines should help you narrow in on what your

style is so you are using the best nomenclature when you shop or use the help of a designer to express how you want your home to look and feel.

Bohemian interior design style

Similarly, to the mid-century style, bohemian interiors are continuing to gain popularity. Because so many retailers are jumping on the boho train, there is no better time than now to explore your bohemian side. In a nutshell, bohemian design is a free-spirited aesthetic that mixes different cultures and artistic expressions into an eclectic style that thinks outside the box. A laidback boho atmosphere places an emphasis on nature. However, it's common to find bold patterns and bright colors for furniture and accents. When you walk into a home that has a bohemian design style, you immediately feel immersed in another culture. Trinkets are displayed from travels and the whole vibe feels very nomadic. When we compare different design styles, Bohemian is one of the few where order isn't necessary. Mixing patterns and colors is encouraged. Likewise, we're also seeing a trend of modern boho style. The addition of animal hides, metallic accents and rich wood help modernize this collected style. We love that bohemian style interiors use things in unconventional ways. Try this fresh living room idea for an example: Try hanging a vintage rug or carved wood on the wall for a fresh unique take on artwork.

Modern farmhouse interior design style

Our list of house décor styles wouldn't be complete without modern farmhouse interior design. Joanna Gaines has earned the title as farmhouse queen, but even she is blending her farmhouse style into a more modern and collected space. Modern farmhouse interiors have many characteristics of what we know as traditional farmhouse design. On the other hand, things become more simplified and cleaner without losing their character. Shiplap isn't going anywhere, and we still want to see barn doors galore. Modern updates like wide plank floors, open concept living, and sleek lighting are a few common identifiers of the modern farmhouse decorating style. Farmhouse interiors are also known for mixing metals. From gold to black to nickel, contrast is your friend. In addition, we love that this unique design style takes its connection to nature seriously. It's essential to have raw wood elements and greenery that can be found in every room. Consequently, color palettes in modern farmhouse interiors are always on the neutral side. When you want to add that extra

pop of color, it's important to pull from nature. For example, try adding deep navy, sage green or burnt orange.

Shabby chic interior design style

The shabby chic interior design style originated in the 18th century and transformed into the vintage-loving style it is today. Vintage furniture has always been at the core of shabby chic interior design. In fact, it was common for individuals to pass down furniture from one generation to the next. Then, each generation would put their own unique touch on it. Similar to its design sister, French country, shabby chic design has a very soft and feminine feel. In this feminine design style, shabby chic furniture is often painted or distressed. The pale color palettes with floral patterns pair perfectly with whitewashed floors and walls. Our designers love the distressed and rustic vibe and how it is often contrasted with glamorous accents like crystal chandeliers. Shabby chic interiors capture an elegant and cozy feeling in a home.

Maximalist interior design style

Maximalist design style takes a more-is-more approach with layers of patterns and colors, oversized objects with unconventional shapes and rooms where we spot design objects in every inch. For instance, maximalist interior design often décor ceilings with bold colors or patterns and showcases an array of eclectic homeware. Maximalist interior design styles are joyful and playful, and they depend on finely sourced objects, fun-looking, bold patterns and an array of textures.

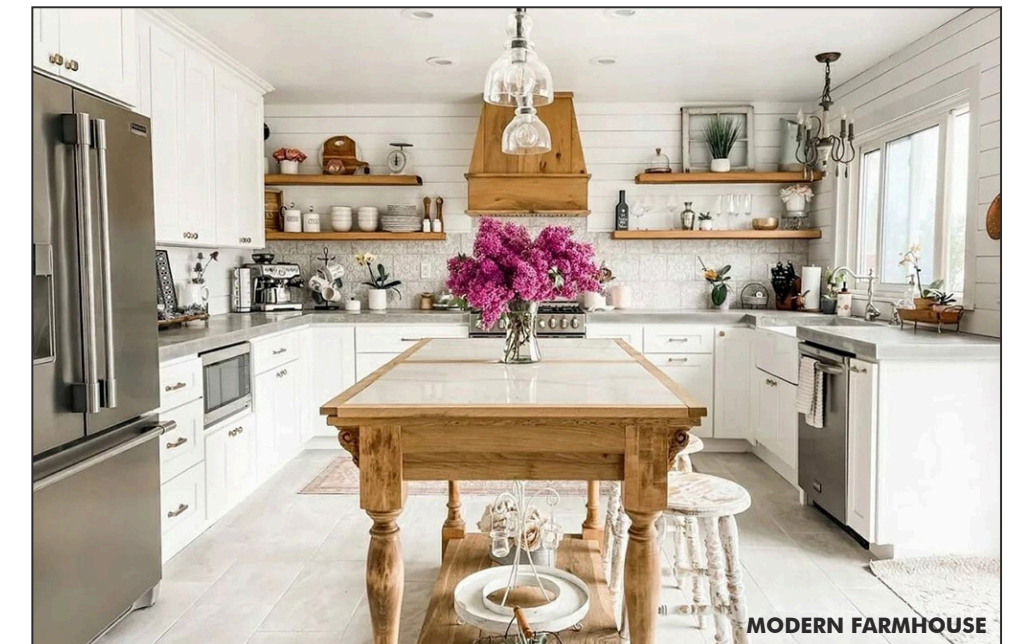
Both interior design styles set a larger-than-life ambiance that not everyone can handle, but extroverts, fierce people who feel at ease among intense colors and loud furniture pieces feel right at home with this style. Add layers to your textures and materials. Source for art, furniture and decorative items from different eras as well. Nevertheless, look for a balance – pick a complementary color scheme and find a focal point in each so that the overall look doesn't come across as chaotic or messy.

Coastal interior design style

You don't have to live by the beach to appreciate the coastal interior design style. Not to be confused with nautical décor, the coastal decorating style is in another league of its own. A coastal space makes a note of its natural environment. This can be seen through the color palette down to the materials used for furniture and accessories.

Neutrals like whites are paired with beige to mimic the sand. Additionally, pops of blues to resemble the surf and sunny summer skies. Furthermore, coastal style homes should always feel bright and breezy. The intention is to feel like there is nothing between the indoors and outdoors. Because of this, window treatments are kept to a minimum.

A light sheer fabric blowing in the wind is sure to get the coastal vibe across. You won't find anchors and seashells scattered everywhere for this interior design style. Instead, you'll find



MODERN FARMHOUSE



COASTAL INTERIOR

blue glass vases, striped wallpaper or abstract paintings that get the coastal feeling across. When it comes to identifying furniture in coastal interiors, they have a very comfortable lived-in feel. Painted and distressed furniture paired with wicker or jute makes for a match made in heaven. Because connecting to nature is so important with the coastal interior design style, the addition of indoor plants is a must-have.



HOLLYWOOD GLAM

Hollywood glam interior design style

Next on the list of decorating styles is Hollywood glam. This chic style has been most popular in California since the mid-20th century, dating all the way back to Hollywood's golden age in the 1930s. Hollywood glam interiors are made up of a mix of art deco and mid-century modern. This is an interior design style that is here to be seen. High-contrast color combinations were the popular choice for color schemes. Popular combinations are not only hot pink and green, but also black and white. In addition, over-the-top chandeliers paired with high-gloss or mirrored

furniture is also a common combination. The contrast gives off a certain high-glamour luxurious vibe. This design style is sexy and sophisticated at the same time.

These interiors have an undeniable luxuriousness. They are made to be seen and are perfect for hosting glamorous soirees. For this reason, it's not unusual to see foyers or entrance living rooms fully embracing an air of elevated hospitality. It's one of the types of interior design that focuses on the homeowner as much as its guests.

Southwestern interior design style

The southwestern style as we know it today is not the same as it was when it first became noticeable in the design world. And it will continue evolving as the years pass by. Southwestern interiors gather their inspiration from the soft lines of adobe houses, Spanish textiles, ironwork and nature.

Color palettes have various colors found in the American desert. Rust, terracotta and cactus green are a few favorites amongst designers, whereas furniture is more on the heavy side, often adorning thick legs and bulky finishes. Additionally, texture is southwestern interior design's best friend. Leather and suede are the most common upholstery material. Different types of southwest interior design styles are also popping up in more homes.

It's not uncommon to see southwestern elements in a modern setting or combined with boho elements in a rustic cabin.

Jeanette Gaskill is the lead designer for Coastal Cottage of Amelia, where she has worked for the past six years. She loves being able to work hand-in-hand with her customers to design the spaces they dream of. Gaskill knows that interior design is very personal so she considers it an honor to be invited into her customer's homes. As part of the process, she takes time to get to know her customer's personality and tastes, which is always reflected in the final result – she can make magic.



SOUTHWESTERN INTERIOR

A friendly ghost(ing)?

More than likely, you've encountered the term "ghosting" somewhere in today's techy zeitgeist. It was initially coined to describe behavior unbecoming to dating app users who lose interest in conversing and abruptly cease all contact. Although "ghosting" was initially associated solely with virtual interactions, lately the phenomenon appears to be playing poltergeist with society as a whole. Suddenly, ghosting is the accusation de jour for all sorts of would-be radio-silent encounters.

Customer service agents don't just hang up on us anymore, they ghost us. Vendors don't just keep us waiting for quotes these days, they ghost us. Friends don't simply get preoccupied and forget to call us back, they ghost us.

As the spooky tactic continues to become more prevalent, it's developing quite a bad rap. Many see ghosting as a means of avoidance, preventing us from dealing with our own emotions or



THE CURIOUS COLUMNIST

JENNIFER SILVERMAN

the emotions of others. Some maintain that it's a cowardly method of evading confrontation. Essentially, ghosting is tantamount to awarding ourselves the ultimate hall pass from sticky situations or hurtful conversations.

Although cruel cases of this avoidance method are not cool, society is seemingly becoming way too eager to call out the ghosts among us. It's as though responses are now always obligatory, and when we elect to not acknowledge correspondence, we're judged as being in the wrong.

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So, in an era where most communication comes down to typing, is ghosting the ultimate faux pas, or is it sometimes the only option?

A common misconception is that ghosting applies to all forms of non-responses. Au contraire. First off, individuals can't be victims of ghosting if they are taking it upon themselves to attempt to create an interaction that is totally one-sided. A decision to not acknowledge unsolicited messages isn't ghosting, since there was no exchange in the first place.

What really gets my goat is folks who throw around the ghosting accusation when a recipient opts to not reply to unsolicited emails or texts. Whatever happened to concluding an unwanted email with "thanks for your time" or "I hope to connect?" Remarks like these respect the fact that we possess freewill to react in the manner we choose.

Sometimes, behavior calls for ghosting. Pursuers, well-intended or not, who initiate offensive, pushy or disrespectful communication are not entitled to a response. Those who have crossed a line or disrespected a boundary are often rightfully ghosted.

At the end of the day, why should we subject ourselves to inappropriate content of any kind? If ghosting is a non-malicious means of quashing something we didn't ask for nor agree to, isn't it our right?

The prevailing opinion on cutting off ongoing contact is that the kindest method is to first provide feedback. In theory, justified ghosting comes about when attempts to eliminate undesirable communication are ignored or contested, or when we are made to feel uncomfortable. Making a connection is never a given – it's a privilege. Ghosting is sometimes the only means of imparting "thanks but no thanks," especially if prior attempts to decline are ignored.

During my career as a Manhattan TV wardrobe stylist, I was accustomed to dealing with personalities who at times had unrealistic expectations of appropriate interaction. To combat situations with individuals who tended to ignore boundaries, my colleagues and I employed one mantra at all times

– "do not engage."

With that in mind, I won't engage with ghostbusters who place judgment on decisions to not communicate and folks who attempt to force unwanted contact. Despite the often-manipulative pressures that others attempt to inflict upon us, haunting is our prerogative. We have every right to pick and choose our interactions. We are not indebted to strangers or acquaintances who expect us to share our time. After all, ghost stories only become legendary when apparitions grace a select few with their paranormal presence.

Jennifer Silverman, the Curious Columnist, has served as a celebrity wardrobe stylist for hundreds of TV personalities and professional athletes. A few of her favorite projects include the Olympic Games, the Oscars and Inside Edition. Silverman and her Westie, Petunia, relocated from Manhattan to Amelia Island in 2019. Silverman may be reached at fashionmousenyc@gmail.com.